

Fantasy-Times

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COSMIC SCIENCE STORIES OUT IN ENGLAND

(story on this page)

FANTASY STORIES

NEW NAME FOR FANTASY FICTION

NOVEMBER ISSUE OUT ABOUT SEPTEMBER 1st

THE FANTASY STORIES AWARD FOR DISTINGUISHED ENTERTAINMENT THEN FANTASY STARTED

NEW YORK, N. Y., July 11, (CNS) - Mr. Curtis Mitchell, editor and publisher of the new Fantasy Fiction, released the information today that the new name for the magazine will be Fantasy Stories. This change was made so as not to have it confused with Mercury's Magazine of Fantasy and Science Fiction. Mr. Mitchell went on to state: "The second issue will be dated November and be out about September 1st.

It will follow the same format as the issue #1.

We will use reprint material from any source provided the story is a good one.

We will use much original material. Our rates average \$100 for each original story.

Covers will probably remain the same.

No interior illustrations.

No readers column is planned at the moment.

No other publications in this field is contemplated.

Most particularly, I want to call attention to a new feature which occupies the lead position in this second issue. It is called a Fantasy Documentary, and its title "Flying Saucer Secret" by Major Vernon Piper.

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COSMIC SCIENCE STORIES

REPRINTS FROM SUPER SCIENCE STORIES

by Michael Corper

ENGLAND, July 1st, (CNS) - And now there is another British reprint: Cosmic Science Stories. It came on the newsstands this week, published at 9d, by The Popular Press Ltd., 16 Cockspur Street, London, S. W. 1. It is a 64 page pulp edition, bearing the slogan, "Fiction to - day, Fact to - morrow". Print is small, but clear. Contents are as follows: "Minion of Chaos" (MacDonald); "Minus Danger!" (George O. Smith); "The Metal Moon" (Neil R. Jones); "Bride of Eternity" (Margaret St. Clair); and "The Miniature" (Reed), all are reprinted from the September 1949 issue of Super Science Stories. Cover picture appears

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A FANDOM HOUSE PUBLICATION

FANTASY STORIES (continued from page 1)

This is a new type of fiction, using much fact material and some fiction, blending them into a fantasy entity which produces the most exciting sort of reading. You have seen what motion pictures have done with the documentary technique. We have tried to do the same thing in prose. The subject, Flying Saucers, is just right for fantasy. You've never read anything quite like it.

We are offering an award called the FANTASY STORIES AWARD for distinguished entertainment through the use of fantasy.

This award will be given by the editor on occasion when some entertainment is deemed of outstanding merit.

The first winner is the NBC television program personnel consisting of Kudda, Fran and Ollie - and Burr Tillstrom.

They have brought TV to a very high art indeed.

The purpose of this award is to encourage the use of fantasy in every field of entertainment, and to recognize the contribution to human happiness that is made by fantasy.

Also, we are offering a reward for the discovery of America's best or worse haunted house. If your readers know of any, we'd like to be told its story."

The second issue of Fantasy Stories will contain: "Flying Saucer Secrets" by Major Vernon Piper as the feature story; three novelettes: "Blood Brother of the Swamp Cats" by Irvin S. Cobb, "Her Love Was Jungle Gold" by Theodore Roscoe, and "Cut Out His Aztec Heart" by Brice Purcell; and four short stories: "Reach For The Stars" by V. E. Thillessen, "You Must Flee Again" by Paul Spencer, "The Vengeful Pearls of Madame Podaire" by Robert Arthur and "Both Feet in Eternity" by Robert W. Sneddon.

The cover will be by Bill Stone.

SUPPORT THE NORWESCON

ART RAPP JOINS US ARMY

SAGINAW, Michigan, July 21, (CNS) - Super active, stf fan, Arthur H. Rapp, wrote to all officers of the NFFF today to count him out of fan activities for some time to come. He is joining the US Army and dropping all fan activities.

Art was editor of The National Fantasy Fan, official organ of the National Fantasy Fan Federation, also one of the club's Directors. He was also editor and publisher of the monthly fan mag, Spacewar and also held numerous positions in different fan organizations. In our opinion, it will take a good number of active fans to fill the vacuum he leaves behind. -jvt

GOLDEN GATE WESTERCON IN 1951

by C. Steward Matchette

Delegates of the Golden Gate Futurians returned from the Third Westercon in Los Angeles June 18 with the nomination for the cite of the Fourth Westercon, the annual Pacific Coast Conference.

Plans were immediately drafted under the chairmanship of James Keymer, who will gradually extend the work into a committee covering almost the whole organization. Following the example set by the Outlanders in 1949, the Futurians are commencing immediate action on a program for 1951. The great success of the Outlander sponsored Conference was attributed to constant work over a whole year on the project.

COSMIC SCIENCE STORIES OUT IN ENGLAND (continued from page 1)

to be by D. McLoughlin.

I 'phoned the publishers, who told me that they are bringing out more stf mags in the near future. Cosmic Science Stories will most probably come out quarterly. The contents page, I notice reads "Cosmic Science FICTION", but I was told this was done to remove all doubts from would-be readers as to the nature of the stories.

Australian Fandom Collapses

LIBRARY TO BE CONTINUED

by Vol Molesworth

SYDNEY, Australia, 23 June, (CNS) - After a series of five meetings, beginning on June 1st, the membership of the Sydney Futurians, once one of the most active overseas fan groups, has dwindled to four persons, and Australian organized fan activities seem to have been brought to an end, at least temporarily.

The extensive Futurian Library, however, including the \$150 donation from US Fandom which was sent out of the proceeds of the "Cinvention", has been continued in the hands of a trusteeship composed of K. S. Macoboy, W.D. Veney, Nick Solntseff, E. F. Russell, G. Stone, S. Larnach and your reporter. Solntseff was elected Secretary-Treasurer and Veney, Librarian.

(Editorial Note: Don Ford informed us recently that there are still more volumes to be sent to Australia under the \$150.00 grant. -ed.)

The present membership of the Sydney Futurians consists of Macoboy, Solntseff, P. Glick and your reporter.

Reasons for the collapse are varied, including the total ban on importing US pro sf mags and books, an almost complete apathy on the part of most Sydney fans to International fan activities, a lack of fan mags, and the burden of University studies on the few really active fans.

The Cosmic Reporter

by Arthur Jean Cox

The results of the mid-year LASFS elections were: Alan Hershey, Director, third term; Jean Cox, Secretary, fifth term; Ira Rosen, Treasurer; Forrest J Ackerman and Russ Hodgkins, Committee-
(continued on page 8)

WORLD SITUATION

AROUSES FAN-VETS

PATERSON, N.J., 29 July, (CNS) - The beginning of a high level of activity for the Fantasy Veterans Association was announced here today by the officers of that organization, James V. Taurasi, Commander, and Ray Van Houten, Secretary.

"With the world situation becoming more involved every day," Commander Taurasi said, "It is only a question of time before a lot of science-fiction fans will find themselves in the armed forces, many of them stationed in out-of-the-way corners of the world.

"From personal experience during World War II, Ray and I know what it is to be stuck in a foreign land without sf reading material or news of what's happening in the field. In our case, this unbearable condition continued for over a year, and we certainly intend that the fans of today shall not face a similar fate."

"We are appealing to all sections of the science-fiction and fantasy field for two things at the present time: one is the addresses of all fans now in the armed forces, so that they can be contacted and let know what Fan-Vets can do for them, and the second is donations of money to do the job we have set up for ourselves."

"We can use all the help we can get," Commander Taurasi added, "Because the job may possibly be the biggest and most important that Fandom has yet tackled".

The address of the Fantasy Veterans Association is: c/o Ray Van Houten, Secretary, 409 Market St., Paterson 3, New Jersey.

Copies of the initial Fan-Vet publication are available for a 2¢ stamp

SUPPORT THE FAN-VETS!

THANK YOU, MR KENNEDY!

Artist Charles A. Kennedy made the Ackerman Fantasy Agency feel very proud the other day when he sent this unsolicited letter to our client, E. Everett Evans:

"Miss McIlwraith sent me your story 'Flame Birds of Angala' to illustrate. At first I thought it would be perhaps a pretty good story. I was in for a very pleasant surprise. It was ready once, twice, three times. Never have I enjoyed a short story as much. The charm is over-whelming. I'm sure Miss McIlwraith will receive many letters thanking Weird Tales for publishing it. Thank you for a story that was really a pleasure to illustrate.

Sincerely,

(Signed) Charles A. Kennedy
Pittsburgh, Pa.
July 10, 1950"

And while I'm in a thanking mood, a "ta" too to Damon Knight of the new, unnamed science-fantasy periodical to be put out by the publishers of Pageant. On July 19 he wrote me: "Here's a release form for THE MARCH HARE PROJECT by Ford McCormack. It's a little off-trail for me, but too good to pass up. Your score is good so far -- three sales to me against one or none by the other s-f agents. Keep it up." So you see, the fact that I don't live in New York (airmail is just over nite) doesn't hinder my handling of my clients' work. Many of the writers I represent live back East: CLHarness, LAeshbach, John Bridger, Joe Gibson, David Grinnell, Carlton Furth, Martin Pearson, Dr Keller, Lou Garner, Keith Bennett...a number even overseas, such as Wm Temple, HSWChibbett, John Beynon, Cedric Walker, Clive Jackson, John Wyndham, Olaf Stapledon, and Roger Flint Young...

Recent acceptances:

For Wm Temple: "Smile of the Sphinx", Damon Knight
For Les Croutch: "Vacation Came Early That Year"
For SPWright: "The Dark Side of Antri", Avon Fsy R
For Kris Neville: "Take Two Quiggles", Boucher-Mc.
For Dr Stapledon: "Interplanetary Men?", R. Palmer
For Gertrude Carr: "Never the Twain", How'd Browne
For Battell Loomis: "Chemical Squad", Damon Knight
For Wm Temple: "4-Sided Triangle", German bk rgts.
For Weaver Wright: "The Mute Question", anthology.
For Festus Pragnell: "Men of the Dark Comet", anth
For AE van Vogt: "The Earth-Killers", hard covers.
For Chas Harness: "The Poisoner", Mag o' Fsy & S-F

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FANTASY FORECASTS

What's Next In The Pro Mags

Thrilling Wonder Stories

Lead novel for the October issue will be "Shadow On The Sand" by John D. MacDonald.

Novelettes will be "First Person Singular" by Eric Frank Russell and "The Tenth Degree" by Sam Merwin, Jr.

Short stories will be "Traffic" by Bolling Branham, "The Challenge" by Robert Moore Williams, "The Bone Of Contention" by William F. Temple and "The Salad Citizens" by Walt Sheldon.

The usual departments will be included. Cover will be by Earle Bergey.

Editor Sam Merwin, Jr., says about the issue: "MacDonald lead strong --- Branham a young pre-war author just back in the field with excellent short --- issue as a whole solid."

Other Worlds

Issue dated October, 1950, will be on sale August 15th.

Featured story will be "A Man Named Mars" by A. R. Steber, which will be illustrated on the cover by Malcolm Smith and Arnold Kohn, jointly, and in the interior by Bill Terry.

Novelettes will be "By The Rules" by David Gordon, "Venus Trouble" by John Wiley and "Holes In My Head" by Rog Phillips. The first of these will be illustrated by Malcolm Smith, and the other two by Terry.

Short stories will be "Captain Ham" by J & D DeCourcy, illo Terry, "The Starting Over" by Hodge Winsell, illo John Grossman "The Frownzly Florgels" by Fredric Brown, illo Hannes Bok, and "Earth Can Be Fair" by Hubert G. Wells, illo Neil Austin.

In Re: BOOKS

by Bob Tucker

Groff Conklin's anthology, "The Big Book Of Science Fiction" is going to press with 32 yarns according to latest (and probably final) editorial plans. Capek's "R.U.R." was scuttled at the last moment to hold down the size. Volume is due late in August; \$3. Conklin is searching for author W. Alexander, who wrote "One Leg Too Many" is the October, 1929, AMAZING STORIES. The yarn is included in the anthology but the author cannot be located.

Cliff Simak's new serial, to appear in the first three issues of "GALAXY SCIENCE FICTION", will also appear early next year in book form.

Judith Merrill's first novel, "Shadow On The Hearth", came in late June and depicts the aftermath of an atomic bomb explosion from a woman's point of view. (Doubleday, \$3). She is the editor of a pocketbook anthology of a few months back, "Shot In The Dark", (Bantam, 25¢).

Correcting two errors which appeared here last issue: Mary Griffith's "300 Years Hence" (Prime Press) was first published in 18-36, not 1936. And "The Castle Of Iron" does not appear in "The Incomplete Enchanter", as stated. That volume contains only "Roaring Trumpet" and "Mathematics Of Magic". The mistake came about when Prime Press gave credit to Street & Smith Magazines for reprinting "Iron", yet failed to

(Concluded on Page 6)

Starting with this issue, OTHERWORLDS will be published every six weeks instead of bi-monthly.

FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

The very famous fantasy movie, "Berkeley Square", will be remade. I'm, not sure, but I think it was a time-travel story. The new version will be shot in London and will star Tyrone Power.

It looks like Johnny Sheffield, who once played the son of Tarzan, has found a new career for himself in the role of Bomba, the jungle boy. "The Lost Volcano" is the third of the Bomba series, which are released by Monogram Pictures. A couple of greedy white men are looking for a buried city at the foot of the lost volcano. Hidden treasure is the reason. They kidnap a young boy, friend of Bomba, and force him to lead the way to the city. Bomba follows and rescues his friend. The bad men receive their just deserts, and I don't mean the treasure.

You won't miss anything if you don't see "The Lost Volcano", but the kids will enjoy it.

"Dimension X" is now being broadcast on Friday evenings, 9 p.m., EDT, a switch from Saturdays. It is being sponsored by a breakfast food manufacturer, which fact, let's hope, doesn't start a trend towards a juvenile audience.

Coming as a complete surprise, the ABC network recently began a new science fiction series. It's called "Space Patrol", and stars the intrepid commander-in-chief, "Buzz" Corey. As you may guess from that, the program is aimed at the grammar school

set, that is, it's for those who thrive on "Superman" and "The Lone Ranger". I definitely do not recommend it.

In the first program, "Buzz" Corey comes to Earth to pick up the honor cadet of the Space Patrol for that year. He is to take him to "Terra", the man-made planet which is the capital of the United Solar Kingdom, where he, the cadet, is to undergo intensive training.

They never reach their destination, as they are attacked by one of Corey's old enemies. They trail this blighter to Mars, and it isn't long before Corey has the upper hand.

If you're still interested, "Space Patrol" is broadcast every Tuesday and Thursday at 5:30 p.m. EDT, over WJZ. Since the broadcast time is flexible, though, I advise you to consult the radio schedule in your own newspaper.

DOUBLEDAY STF PLANS FOR THIS FALL

The Doubleday fall schedule in regards to science fiction is as follows: "Day Of The Triffids" by John Wyndham (pseudonym of John Benyon Harris; yarn never published elsewhere), "Frost And Fire" by Ray Bradbury (extension of novelette from PLANET STORIES), "Lancelot Biggs, Spaceman" by Nelson S. Bond, and "The Stars, Like Dust", another original by Isaac Asimov.

-Sam Moskowitz

IN RE: BOOKS

(Concluded from Page 5)

use it. I'm told the same error was made several years ago when Henry Holt & Co. first published the book. Prime merely repeated the false credit line.

"The Castle Of Iron", as a separate volume, is due this fall from Gnome Press. Also coming from the same house is William Gray Beyer's famous old Argosy serial, "Minions Of The Moon".

1949 In Science Fiction

by Thomas S. Gardner

PART Xc - - Astounding Science Fiction (In three sections - Section three)

September 1949: Ring the gong on Poul Anderson's "The Double-Dyed Villians", an excellent, top-notch story and one method of intergalactic rule that is far more probable than anything that I have read about todate. It might be called a blueprint of future diplomacy. Fyfe's "Special Jobbery" is fairly good reading, and you don't know whom to sympathize with.....identify yourself with!

October 1949: The top story in this issue is Neville's "Cold War" and a distinct possibility with the development of the earth satellites. Chan Davis' "The Aristocrat" is another pessimistic, perhaps true preview of the future. A post-atomic blow-up world. Hubbard's "The Automatic Horse" is one that I would like to have. A horse that ran like hell and did not get tired, oh boy! Calling all engineers and scientists....Read "Production Test" by Raymond F. Jones. Truer than you think. The bugs are not always apparent, and the whole is not the sum of its parts - without relations to general semantics either, except in a purely material way instead of a verbal way. An interesting hypothesis is posed in MacLean's "Defense Mechanism". Was sublimation of telephatic powers necessary to survival?

November 1949: This issue begins Isaac Asimov's "...And Now You Don't". Supposedly, the location of the Second Foundation, but insofar as I can see no reason for discontinuing the popular series. Asimov please note! The first two parts are good, not excellent, but still the best serial in Astounding for 1949. Heinlein's "Gulf", a two part serial. This starts out fine, but in the second part (Dec.) becomes corny. This could have been an excellent story,

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and John Giunta.

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on leave.)

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A FANDOM HOUSE PUBLICATION

in fact it could have been outstanding, but failed in a 12 year old treatment of human relations. It never became adult nor above the detective type tale. Sturgeon's "What Dead Men Tell" is a very good problem story, and is a type of maze that could be used to select superior minds. Del Rey's "Over The Top" would be a wonderful solution to the present American-Russian tension. Too bad it is fiction. Van Vogt's "Final Command" is good, and has some good psychology in it. De Camp's "Finished" revives the interesting locale of the Queen of Zambe. This locale and type of setting may become very good, instead of just average to good. Keep it up de Camp. The November issue is the much touted issue, sooo secret. It does

not deserve all this except for the method of make-up which all fans know.

December 1949: Schmitz's "The Witches of Karros" is a part Unknown-part Astounding story that holds the interest. It is very good. I wish to prophesy that the people of Karros were once the original earthlings, and Karros was Earth, and I would like to see some sequels to this story. I did not enjoy very much Peaso's "Reversion". Hubbard's "A Can of Vacuum" is good from the standpoint that only Hubbard can deflate Brass as he does, and in the way he does. He is perfect for the job, and you can read the story with relish. I did.

There are no outstanding novels in Astounding in 1949, but for shorter lengths I wish to specifically point out: Russell—"The Undecided". Bado's—"Lost Ulysses". Schmitz—"Agent of Vega". Anderson—"The Double-Dyed Villians". Schmitz—"The Witches of Karros".

It is interesting to note that Schmitz cops two out of five first class places in Astounding.

Mr. Gardner concludes this series of reviews in the next issue, with a listing of the best stories that each magazine published in 1949. —od

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THE COSMIC REPORTER (continued from page 3)

man.

The New Yorker, Time, and the Louella O. Parsons Column all reviewed "Destination Moon" recently; perhaps, I should say that TNY and LOP "deigned to review it" as both displayed rather superior attitudes toward the whole business. I haven't yet read the Time review.

Attention Thomas S. Gardner: Re: "The Humanoids" and "Solution Strictly Phoney": In The Rhodomagetic Digest #6, Jack Williamson has an article-lotter explaining or justifying his ending of "—And Searching Mind". It seems that the solution is not suppose to be accepted as the desirable one from an objective or the author's viewpoint, but was meant in a sense of "ironic horror", a la ending of "Nineteen Eighty Four". It was the same ending as appeared in "With Folded Hands—", but this time it was told from the viewpoint of the persons who were changed. Williamson apologizes for the fact that the idea didn't seem to get over to most people. I'm afraid that I'm one of those. And Gardner, of course. Williamson states that he tried several other endings and none of them came off and was forced to adopt the attitude that the present was the only logical conclusion.

*See Fantasy-Times, July 1948 issue.

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